AUTHOR INDEX

Averill, James H. Review 286

Bewell, Alan J. The Political Implication of Keats's Classicist Aesthetics (Keats Forum) 220

Bromwich, David. Keats's Radicalism (Keats Forum) 197

Curran, Stuart. The Political Prometheus 429

Dickstein, Morris. Keats and Politics (Keats Forum) 175

Eaves, Morris. Review 147

Eichner, Hans. Review 583

Foster, Mark. "Tintern Abbey" and Wordsworth's Scene of Writing 75

Fowler, Kathleen. Hieroglyphics in Fire: *Melmoth the Wanderer* 521

Freedman, William. Postponement and Perspectives in Shelley's "Ozymandias" 63

Fry, Paul H. History, Existence, and "To Autumn" (Keats Forum) 211

Haney-Peritz, Janice. Refraining from the Romantic Image: Yeats and the Deformation of Metaphysical Aestheticism 3

Hughes, Daniel. Review 140

Jang, Gyung-ryul. The Imagination *Beyond* and *Within* Language: An Understanding of Coleridge's Idea of Imagination 505

Jarvis, Robin. Shades of Milton: Wordsworth at Vallombrosa 483

Johnston, Kenneth R. Philanthropy or Treason? Wordsworth as "Active Partisan" 371

Keach, William. Cockney Couplets: Keats and the Politics of Style (Keats Forum) 182

Langbaum, Robert. Review 571

Manning Peter J. Placing Poor Susan: Wordsworth and the New Historicism 351

Marchand, Leslie A. Review 567

Matlak, Richard E. Classical Argument and Romantic Persuasion in "Tintern Abbey" 97

McGann, Jerome J. The Idea of an Indeterminate Text: Blake's Bible of Hell and Dr. Alexander Geddes 303

Mellor, Anne K. Review 282

Minor, Mark. Review 576

Perkins, David. Review 295

Pradhan, S. V. The Historiographer of Reason: Coleridge's Philosophy of History 39

Reed, John R. Review 156

Reiman, Donald H. Coleridge and the Art of Equivocation 325

———. Review 289

Rzepka, Charles J. Review 585

Spiegelman, Willard. Peter Grimes: The Development of a Hero 541

Sperry, Stuart M. The Ethical Politics of Shelley's *The Cenci* 411

Strickland, Edward. Review 154

Valente, Joseph. Upon the Braes: History and Hermeneutics in *Waverley* 251

Viscomi, Joseph. Review 561

Wagenknecht, Edward. Review 159

Wellbery, Caroline. From Mirrors to Images: The Transformation of Sentimental Paradigms in Goethe's *The Sorrows of Young Werther* 231

Whale, John. Hazlitt on Burke: The Ambivalent Position of a Radical Essayist 465

Wilner, Joshua. Review 590

Wolfson, Susan. Introduction (Keats Forum) 171

———. Review 131

Worrall, David. Review 277

CONTENTS

ARTICLES

Refraining from the Romantic Image: Yeats and the Deformation of Metaphysical Aestheticism — JANICE HANEY-PERITZ 3

The Historiographer of Reason: Coleridge's Philosophy of History — S. V. PRADHAN 39

Postponement and Perspectives in Shelley's "Ozymandias" — WILLIAM FREEDMAN 63

"Tintern Abbey" and Wordsworth's Scene of Writing — MARK FOSTER 75

Classical Argument and Romantic Persuasion in "Tintern Abbey" — RICHARD E. MATLAK 97

From Mirrors to Images: The Transformation of Sentimental Paradigms in Goethe's *The Sorrows of Young Werther* — CAROLINE WELLBERY 231

Upon the Braes: History and Hermeneutics in *Waverley* — JOSEPH VALENTE 251

The Idea of an Indeterminate Text: Blake's Bible of Hell and Dr. Alexander Geddes — JEROME J. MCGANN 303

Coleridge and the Art of Equivocation — DONALD H. REIMAN 325

Placing Poor Susan: Wordsworth and the New Historicism — PETER J. MANNING 351

Philanthropy or Treason? Wordsworth as "Active Partisan" — KENNETH R. JOHNSTON 371

The Ethical Politics of Shelley's *The Cenci* — STUART M. SPERRY 411

The Political Prometheus — STUART CURRAN 429

Hazlitt on Burke: The Ambivalent Position of a Radical Essayist — JOHN WHALE 465

Shades of Milton: Wordsworth at Vallombrosa — ROBIN JARVIS 483

The Imagination *Beyond* and *Within* Language: An Understanding of Coleridge's Idea of Imagination — GYUNG-RYUL JANG 505

Hieroglyphics in Fire: *Melmoth the Wanderer* — KATHLEEN FOWLER 521

Peter Grimes: The Development of a Hero — WILLARD SPIEGELMAN 541

KEATS AND POLITICS: A FORUM

Introduction — SUSAN WOLFSON 171

Keats and Politics — MORRIS DICKSTEIN 175

Cockney Couplets: Keats and the Politics of Style — WILLIAM KEACH 182

Keats's Radicalism — DAVID BROMWICH 197

History, Existence, and "To Autumn" — PAUL H. FRY 211

The Political Implication of Keats's Classicist Aesthetics — ALAN J. BEWELL 220

BOOK REVIEWS

David Simpson's *Wordsworth and the Figurings of the Real*, reviewed by Susan Wolfson 131

Arden Reed's *Romantic Weather: The Climates of Coleridge and Baudelaire*, reviewed by Daniel Hughes 140

Martin Butlin's *The Paintings and Drawings of William Blake*, reviewed by Morris Eaves 147

Edward Storey's *A Right to Song: The Life of John Clare*, reviewed by Edward Strickland 154

Peter L. Thorslev Jr's *Romantic Contraries: Freedom versus Destiny*, reviewed by John R. Reed 156

Jane Millgate's *Walter Scott: The Making of the Novelist*, reviewed by Edward Wagenknecht 159

Morton D. Paley's *The Continuing City: William Blake's* Jerusalem, reviewed by David Worrall 277

Jerome J. McGann's *The Romantic Ideology: A Critical Investigation*, reviewed by Anne K. Mellor 282

Alan G. Hill's edition of *The Letters of William and Dorothy Wordsworth, The Later Years, Part III, 1835–1839*, reviewed by James H. Averill 286

Nineteenth Century Short Title Catalogue: Series I, Phase I: 1801–1815, A–C, reviewed by Donald H. Reiman 289

Carlos Baker's *The Echoing Green: Romanticism, Modernism, and the Phenomena of Transference in Poetry*, reviewed by David Perkins 295

Martin Meisel's *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England*, reviewed by Joseph Viscomi 561

Wilfred S. Dowden's edition of *The Journal of Thomas Moore*, Volume II, 1821–1825, reviewed by Leslie A. Marchand 567

Robert Osborn's edition of William Wordsworth's *The Borderers*, reviewed by Robert Langbaum 571

Eric Robinson and David Powell's editions of *The Later Poems of John Clare, 1837–1864* and *John Clare*, reviewed by Mark Minor 576

James M. McGlathery's *Desire's Sway: The Plays and Stories of Heinrich von Kleist*, reviewed by Hans Eichner 583

Lawrence Frank's *Charles Dickens and the Romantic Self*, reviewed by Charles J. Rzepka 585

D. D. Devlin's *De Quincey, Wordsworth and the Art of Prose*, reviewed by Joshua Wilner 590